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# BLUE NET WORK COMPANY

B-CPRO-7

UNCLE SAM'S FOREST RANGERS

#494

PROGRAM TITLE

Uncle Sam's Forest Rangers

ADVERTISER

U.S. Forest Service

AGENCY

WRITER

FRIDAY, JULY 10, 1942

DAY & DATE

11:30 - 12:00 NOON

TIME

## PRODUCTION NOTES

### CHARACTERS

### CAST

### SOUND

### REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

11:30 - 11:50 AM - 300 NOON 00:30 - 00:50

1. ANNOUNCER: Uncle Sam's Forest Rangers! We always sweep it up that way when

2. MUSIC: Theme ~~first~~ get to date. I was a Boy Scout once, you know.

3. ANNOUNCER: Now here's an important volunteer army that's organizing to help

4. defend America. Maybe you're already a member. At any rate,

5. it's the Forest Fire Fighters Service just established by the

6. United States Office of Civilian Defense in cooperation with

7. the U. S. Forest Service and other federal and state forestry

8. agencies to help protect our Nation's forests against fires

9. during the war. Throughout the country, local units of the

10. Forest Fire Fighters Service right now are enrolling members

11. and are getting organized for training under experienced

12. foresters so as to be ready for action in forest fire

13. emergencies. Here's a chance for many of us to perform a

14. vital war service...protecting our Nation's forests against

15. fire, by joining our local Forest Fire Fighters Service.....

16. Now let's see what's happening on the Pine Cone National Forest.

17. At the Ranger Station our friends Ranger Jim Robbins and his

18. assistant Jerry Quick have finished supper but they're still

19. at work making plans for the Boy Scout Organization Camp that's

20. just been occupied up in the Forest. Here they are.....

21. JIM: (FADING IN) Jerry, did you ever see a peppier bunch of boys

22. than those hundred Scout lads when they landed at the camp

23. this afternoon?

24.

25.



1. JERRY: Maybe so, Jim, maybe so. Kids always whoop it up that way when  
2. they first get to camp. I was a Boy Scout once, you know, I've  
3. bee through all that.... WAIT'LL the program gets under way  
4. and those kids have to buckle down to real work.

5. JIM: Well, unless I miss my guess there'll be no let-down with those  
6. youngsters. They've got what it takes, those Scouts have,  
7. Jerry.

8. JERRY: I hope you're right, Jim.

9. JIM: What's got into you, son? Why all the pessimism?

10. JERRY: It's these plans here, Jim. Pretty heavy, aren't they, for a  
11. bunch of youngsters? You really figuring on those boys  
12. putting in four full hours of forestry work a day?

13. JIM: Yep. Four hours of training in fire control, in trail  
14. improvement , work and what little tree planting can still be  
15. done. The rest of the day they spend on recreation and on their  
16. regular scouting activities.....you know, work on merit badges,  
17. handicraft and the like.

18. JERRY: I dunno. They're going to need a lot of training, those kids.

19. JIM: That's where you and I come in, Jerry, and our forest guards, too.  
20. Listen, Jerry, when those kids get hardened up to outdoor work  
21. I bet they'll be snapping to it just like veterans.

22. JERRY: I'm just wondering if they'll take it seriously enough to really  
23. accomplish anything, Jim.

24. *He oughta make sure those kids realize what Americanism means,  
25. and how serious this work is..that it isn't just play-around  
stuff. this time. (PAUSE) Well, what do you think, Jim*

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...that his signature be a signature  
of two sides of paper to be used in  
the trial of the case.

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...and ,right is won't be. I

Qmamlaaq eet ill yu. Qnoo, noo eet for a'jatli  
a'jatli, yekk t'peta, yuqasqut. Eet, eet, eet, eet, eet, eet, a'jatli

ayd eacit no gñwng tñfñt noy siñfagñwq to gñwng  
fysq a kñw yñfñtñt to awoñ lñfñt moñ ni gñwng

ed little was originally seen except Jack and Snow, the two veterans who had been with the party from the first.

negative concluding sentence would not....see following page

ability to do a good event I think I  
will always be able to do a good event I think I

I see that it is necessary to bring up the question of the right of the people to keep and bear arms, which is now, I think, the most important question in the country.

17. 10. 1960

1. JIM: Take it seriously? Why man alive, Jerry, when I presented  
2. our problem to the local Scout Council and told 'em how so  
3. many of our men have gone into the armed forces and the like,  
4. it wasn't the Scout Executive alone buy every Scout in the area  
5. that yelled for a chance to show how much they appreciated  
6. their National Forest Organization Camp.

7. JERRY: Sure. It all sounds like play to them...but wait'll they find  
8. out there's real work to do.

9. JIM: Well, I believe in making play out of work. With a boy's  
10. natural love for the woods and outdoors, Jerry, it's the kind  
11. of work any kid would like. And, besides, I'm not so sure  
12. that those kids realize pretty well how important this job is  
13. that lies ahead. They understand the need to keep the forest  
14. fires down, and the trails open, and small tress coming along  
15. to take the place of all those that are being cut double-quick  
16. these days. I don't think you need to worry about those boys  
17. not doing their part, Jerry. Why so concerned?

18. JERRY: Well, it's just this, Jim. This country of ours is at war.  
19. JIM: Those Scout lads know that.

20. JERRY: I'm not so sure...I'm not sure but that it might be lots better  
21. for us to drum that fact home in their young heads and show them  
22. the seriousness of what's going on, instead of starting them  
23. right off working in the woods like it was just another game.  
24. We oughta make sure those kids realize what Americanism means,  
25. and how serious this work is..that it isn't just play-as-usual  
stuff. this time. (PAUSE) Well, what do you think, Jim?  
That our trek cart goes rolling along....

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out there, a test work of art.

Job of snow fast a'gainst the

for today's most popular, most consecutive days.

new is an easy to learn and easy taught skill.

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t'nef ,dimit hoy oh jadr , (PAUSE) .emif skit .Ituia

1. JIM: Well Jerry, you've been working doggoned hard lately and I  
2. going to ask you to go with me tonight...but.....  
3. JERRY: Go with you? Go Where?  
4. JIM: Back up to the camp. They're having their first little  
5. campfire program this evening.  
6. JERRY: Oh. First campfire ceremony, huh?  
7. JIM: Yeah. The boys asked me to take part in a little play they're  
8. going to put on this evening. It's got to do with naming the  
9. camp, see? What do you say? Wanta go along?  
10. JERRY: Sure I will, Jim. But I can tell you right now just about what  
11. they'll name the camp.  
12. JIM: Yeah?  
13. JERRY: Yeah....It'll be something like...uh...Camp Hooli-kooches or  
14. something after some Indian Chief. And you'll be the Indian  
15. Chief in a moth-eaten blanket. Am I right, Jim, or am I right?  
16. JIM: Jerry, I think you're going to find out those boys really know  
17. there's a war on (FADE) after all, tonight.  
18. PAUSE:  
19. FADE IN VOICES OR QUARTET SINGING (TUNE "FIELD ARTILLERY SONG") (If  
20. feasible; other wise any appropriate campfire music)  
21. Over hill, over dale,  
22. As we hit the rive trail,  
23. And our trek cart goes rolling along.  
24. In and out, hear them shout,  
25. Gee, I'm glad that I'm a Scout -  
And our trek cart goes rolling along.  
Then hi-hi-hee; it's the life for me,  
Start the day and end it with a song;  
Where'er you go, you will always know  
th at our trek cart goes rolling along -  
(Keep it rolling)  
That our trek cart goes rolling along.....

25

It seems still more satisfactory that a true *polyploid* (old name)

1. APPLAUSE, SHOUTS (TYPICAL OUTDOOR CAMPFIRE SCENE)

2. JIM: Well, Jerry, these youngsters still seem to have plenty of pep  
3. left tonight.

4. JERRY: Sure....They always do. - at a campfire .....That's a good  
5. rousing tune though. It's the tune of the Field Artillery  
6. Song, Jim.

7. JIM: Yep.....There's some more things on the program yet.

8. DON: (About 17-18 years old) (SHOUTS THRU APPLAUSE) All right, fellers  
9. All right! ...Hey, can't you Scouts see my hand up in the air?  
10. Q-u-i-e-t!

11. JIM: (CHUCKLING) That's Don King....He's a Senior Patrol Leader,  
12. Jerry.

13. APPLAUSE AND NOISE OUT

14. DON: Look fellers.....We've had a lot of fun but now we gotta get  
15. down to serious business.

16. JERRY: (SOTTO) Gotta name the camp hooli-koochee...Is that it?

17. JIM: Say now, Jerry, you keep quiet 'fore I hit you over the head with  
18. this log I'm sitting on.

19. JERRY: O.K., O.K., I'll shut up.

20.

21.

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1. DON: Scouts, I guess it goes without saying how much we appreciate  
2. Uncle Sam and his Forest Service for building this dandy camp  
3. here. (APPLAUSE) Well, we're going to have a good chance in  
4. the days to come to show the Forest Service and Ranger Jim over  
5. there (APPLAUSE) just how much we do appreciate camping here  
6. in the Pine Cone National forest. We're going to show 'em by  
7. real action instead of just words...But that's to come. Right  
8. now the next order of business is to give this camp a name...  
9. a real name...the kind of name that'll make us proud to  
10. remember in all the years to come that we camped here and worked  
11. here .....(APPLAUSE)

12. JERRY: I guess maybe I could be wrong, Jim.

13. JIM: (SARCASTIC) Camp Hooli-koochee, huh?

14. DON: You fellers elected me on the committee to select a name for our  
15. new camp and the committee appointed me to announce it tonight...

16. VOICES: (OFF) What is it? What's the name?

17. DON: You'll know soon enough. We're going to put on a little play  
18. first...so you'll understand why we picked the name we did....  
19. The fire's down pretty low, and we're going to put this play  
20. on like they do in a radio studio so there won't be much acting  
21. to see...just words to listen to and, fellers, I hope you listen  
22. with your hearts and your minds as well as your ears.

23. JERRY: By George, that boy's good.

24. JIM: Yep.

25. DON: There's just two characters in our little play. Ranger Jim  
Robbins.....

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bestimmo en de omzettoele niet niet vol  
dej: loqua en l'ime en den waan  
vallen en a'asch' en af loqua (470)

Yard 351 now soon coming into use.

Mr. John D. B. Smith, who is a strong member of the First Baptist Church.

11.00-12.00 Uhr: 1. Abschlussklausur (ca. 120 Minuten)

box of needles & a few fast. soon as

For a detailed description of the natural history of this species, see the account of *Leucosticte tephrocotis* by Gmelin (1816).

W 8. 编辑部的成员和他们的作品

Ma gosse a pas' a bon

THE TWO STYLING FEATURES ARE TESTED SEPARATELY

www.befoto.it

1. JIM: Right here, Don...

2. DON: Ranger Jim's promised to help us by playing the part of a Mayor  
3. in a little village some where in Europe. And I'm going to  
4. be a German officer...and Tom Wright...all set, Tom?

5. VOICE: (OFF) O.K., Don,

6. DON: Tom's going to be our sound effects man...Go ahead, Tom...

7. No, wait. I almost forgot ....we need an announcer

8. JIM: How about our assistant ranger, Jerry, Don?

9. DON: Swell.....Will you, Mr. Quick?

10. JERRY: Sure...This what you want me to read?

11. DON: Yeah, right there....Go ahead, Tom

12. DRUM ROLL....SUSTAIN

13. JERRY: (ANNOUNCER STYLE) Our play opens in a small village in Central  
14. Bohemia, 10 miles west of Prague, Chechoslovakia. The time:  
15. Exactly one month ago today...June 10th, 1942....The little  
16. town is hushed and quiet; shutters are drawn tight shut; a  
17. not a single citizen of the village can be seen in the streets.  
18. However, in front of one small house, the residence of the  
19. village Mayor, stands a detachment of German soldiers with guns  
20. in their hands...Their officer mounts the white stairs and knocks  
21. at the door...

22. DRUM ROLL OUT...STRONG KNOCK ON DOOR ....REPEAT....

23. DON: (ACCENT) Schweinkopf! .....Open up.....Open up!

24. DOOR OPENS

25. JIM: (ACCENT) Yes? What is it?

DON: You are the mayor?



1. JIM: Yes.

2. DON: I have an order from the Commanding General....

3. JIM: But have we not done everything you asked? My people. They are all in their homes.

4. DON: Quiet! We hav discovered that your village has supported and assisted the murderers of our General Heydrich; that you hav helped our enemy in other ways....These are the orders of our Commanding General. All men of the village will be shot. The women vill be deported to a concentration camp. The children we vill send away. The building, efery building of the village is to be levelled to the groud. The name of this community vill be extingvished, do you understand? Completely extingvished.... Well, vy do you stand there, staring? Call out your people.

5. JIM: But Herr Officer...My people....

6. DON: Call dem out, I say. The town is to be extingvished.

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1. JIM: Extinguished? You think that you can extinguish a community  
2. by killing its men and sending away its women and children  
3. and buring its buildings to the ground? Why you fools. By  
4. your actions you will immortalize this village. Wherever and  
5. whenever free men continue to fight tyranny they will remember  
6. us Czechs, they will remember the name of our village. They will  
7. learn to say Lidice and carry that name in their hearts  
8. forever because Lidice will not, as you think, symbolize the  
9. power and the might of your Nazi terror, but will be a  
10. flaming sword around which all fighters for freedom will rally.  
11. A thousand Lidices will spring up throughout the world...The  
12. name Lidice will never die.

13. SLIGHT PAUSE

14. VOLLEY OF RIFLE FIRE (OFF) REPEAT...AND FADE OUT

15. DON: (STRAIGHT) Fellow Scouts...That was our little play. I guess  
16. I don't have to tell you the name of our camp is Lidice .....  
17. Now, if you'll all stand up quietly and put your arms around  
18. the shoulders of the scout next to you, we'll have Taps....

19. TRUMPET SOUNDS TAPS FROM OFF

20. JERRY: (THRU TAPS) Jim, I.....guess I'm ....I don't know what to say...

21. JIM: No need for me to say anything, Jerry. Young Don over there

22. TAPS FADE OUT said it all. "The name of our camp is Lidice!"

23. MUSICAL FINALE

24.

25.

Page 10

## PAUL THOLIN

NOTICE TO HIRERS AND TENANTS (OFFICE) PAGE OUT

# ЧТО МОЖЕТ БЫТЬ ВАШИМ ТЕЧУЩИМ

...you of fair won't you? I... I'm glad... I am (BRAVE) JERRY

TM: No need for me to say anything, Jerry. You do over there.

"Individuals are two to seven feet" - life 32 days

TOU 38AT 89AT

## MUSICAL ELEMENT

1. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the  
2. National Farm and Home Hour with the cooperation of the Forest  
3. Service, United States Department of Agriculture.

4. your nations you will remember the Lidae  
5. whenever free men continue to live in tyranny they will  
6. seek they will remember the name of our nation  
7. learn to say Leed-e-sa-an, and carry that name in their hearts  
8. forever because Lidae will not, as you think, subdue  
9. power and the might of our Nazi Taylor but will  
10. fling the sword of justice and righteousness far and wide  
11. to rescue the Lidae who are in subjection  
12. may be so willing.

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Page 17

ANNOUNCEMENT: Under pen, a formal resolution comes to you every week during this  
Mentioned term and Home with the cooperation of the local  
Service, United States Department of Agriculture.

MS. 212  
1045